宇宙兄弟

20周年記念シリーズ

1

SHONEN
MAGAZINE
COMICS

人喰い研究所殺人事件

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漫画 さとうふみや

KINDAICHI LOVERS CREDITS
TYPESETTING : FUYUKI TAKAGI
CLEANING : FUYUKI TAKAGI
IRREGULAR SCANS CREDITS
TRANSLATIONS : YUKIUSAGI

金田一少年の事件簿

MIYUKI AND I CAME TO THAT VILLAGE AND MET WITH A TERRIBLE INCIDENT.

IT'S CONNECTED TO THE OUTSIDE ONLY BY A SINGLE SUSPENSION BRIDGE AND IS KNOW AS THE *NOSTALGIA VILLAGE* FOR ITS SHOWA-ERA ATMOSPHERE,

A FELLOW STUDENT FROM JUNIOR HIGH, MIDORIKAWA MAYU, HAS INVITED US FOR A VISIT TO HITOKUI VILLAGE...

COULD IT BE THAT SOMETHING THAT PUSHED THEM TO KILL THEM-SELVES...

IS THE *MIDORIKAWA FACTOR* FOUNDED BY PROFESSOR MIDORIKAWA WHO KILLED HIMSELF 2 YEARS AGO? OR IS IT...

THE OTHER EX-RESEARCHER, TSUKASA MAKINE, ALSO KILLED HIMSELF BY CUTTING HIS WRIST IN THE BATH TUB

AN EX-RESEARCHER, EISUKE WANIBE, SUDDENLY SCREAMED AND JUMPED FROM THE THIRD FLOOR,

MAKINE TSUKASA

TANISE AYANE

ZAIZEN OTOHIKO

MIDORIKAWA MAYU

WANIBE EISUKE

HAJIMA SHUUYA

KODAKA MINAE

NAKAGAMI FUKASHI

THIS IS NOT A SUICIDE CASE!

NO!

TSUKASA MAKINE...

WAS MURDERED BY SOMEONE!

The Human-Eater Laboratory Murder Case

人喰い研究所殺人事件 第5話

Chapter 5

OR ARE YOU SAYING...

ISN'T THAT EXAGGERATING?

SAYING THAT MAKINE-SAN WAS MURDERED JUST BECAUSE THE WATER OVERFLOWED...

WAIT... THAT'S IMPO-SSIBLE!

!?

THAT ONE OF US KILLED HIM?

AFTER THAT, I WENT DIRECTLY TO THE OTHER ROOM TO PICK UP HAJIMA.

W-WAIT, AT THAT TIME I WAS INVITED TO SING KARAOKE WITH KINDAICHI-KUN...

ONLY 5-6 MINUTES AGO. NO MATTER WHAT YOU THINK, IT CAN'T BE MORE THAN 10 MINUTES.

FROM THE BLOOD VOLUME AND THE TIME OF DEATH, MAKINE CUT HIS WRIST...

THAT'S NOT POSSIBLE!

EH? AH... OF COURSE I WAS

WERE YOU REALLY IN THE ROOM?

I JUST REMEMBERED, AT THAT TIME I DIDN'T SEE ZAIZEN-SAN

RIGHT, OTOHIKO?

YES...

AT THAT TIME KINDAICHI-KUN HAD JUST LEFT MY ROOM,

.....

YES, OTOHIKO KEPT STAYING IN THE ROOM!

RIGHT, AYANE!!

BECAUSE I WAS TALKING TO MAYU-CHAN ON THE PHONE.

ALTHOUGH MAYU KEPT DECLINING THE OFFER TO KARAOKE...

AH! BUT I CAN PROVE THAT.

I WAS IN THE LABORATORY ALONE...

NAKAGAMI-SAN, PLEASE CALL THE POLICE AGAIN

I WILL CLEAN THE WET HALL.

NOBODY HERE COULD KILL HIM

MAKINE WAS THE SAME AS WANIBE, HE KILLED HIMSELF

DO YOU UNDER-STAND NOW, KINDAICHI-KUN?

SO THAT'S THAT

HUH

REALLY, NOW

THIS TIME HOW MANY WILL BE *EATEN*...

.....

IT'S OKAY! THIS IS NOT MAYU-CHAN'S FAULT!

THAT'S RIGHT! YOU DON'T HAVE TO WORRY!!

I'M SORRY

EVEN THOUGH YOU GUYS CAME ALL THIS WAY, THINGS BECAME LIKE THIS...

AH... ABOUT THAT...

YOU WANTED TO SHOW IT TO ME, RIGHT?

THE CODE THAT YOUR FATHER LEFT...

AH! THAT'S RIGHT!

.....

TANISE-SAN!!

HOW LONG HAVE YOU BEEN THERE?

HUH?

HE SAID HE DIDN'T FEEL WELL.. NOW HE'S SLEEPING.

HMMM

HE...

HUH? WHERE IS ZAIZEN-SAN WHO WAS ALWAYS TOGETHER WITH YOU?

I DIDN'T KNOW WHAT TO DO AT MY ROOM, SO I THOUGHT IT WOULD BE BETTER TO KARAOKE HERE...

FYUH

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THE DOOR TO MAYU'S LAB IS LOCKED RIGHT?

HEY...

*LABORATORY NO.2

第一研究室

電算室

WHAT IS THE NUMBER FOR NAKAGAMI-SAN'S ROOM?

RIGHT NOW HE'S PROBABLY STILL IN THE LAB

THE OTHER ONE IS ON NAKAGAMI-SAN, WHO KEEPS IT IN HIS OWN LAB, LAB NO. 3

ONE OF THEM IS HERE

WHERE'S THE KEY?

YES.. OF COURSE I LOCKED LAB NO. 2 PROPERLY

LET'S GO THERE!

Y- YES!

トゥルルル

....?

HE'S NOT ANSWERING

WEIRD, HE SHOULD BE IN LAB NO. 3 AT THIS HOUR

NA... NAKAGAMI-SAN!?

NAKA-GAMI-SAN!

NAKA-GAMI-SAN!

HANG ON!!

AH!!

I.. I THINK I WAS ATTACKED BY SOMEONE FROM BEHIND, AFTER THAT...

WHAT HAPPENED, NAKAGAMI-SAN?

THANK GOOD-NESS !

HMM...

EH?!

MY KEY TO THE LAB NO.2 IS GONE!

THE KEY!!

*LABORATORY NO.2

UWAAH! WHAT IS THIS!?

HEH?

THE AIM OF THE THIEF IS PROBABLY THIS!

THAT...

B-BUT, WHAT COULD BE STOLEN FROM A LAB?

IT LOOKS LIKE THERE WAS A THIEF!

A MICROCHIP!

I PUT FATHER'S MESSAGE THAT MIGHT CONTAIN DATA ABOUT "MIDORIKAWA FACTOR" INTO THIS...

THIS IS A GREAT CHANCE, LET ME JUST SHOW YOU

EH!? BUT MAYU-CHAN, THAT...

!!

BESIDES, I WANTED THE "BIOMASS ALGAE" RESEARCH TO BE FINISHED, EVEN JUST A DAY FASTER...

I DON'T WANT ANY MORE PEOPLE GET HURT BECAUSE OF THIS,

IT'S OKAY, NAKAGAMI-SAN...

THE PERSON WHO SAID "THE DAWN OF JAPAN IS NEAR"! SA... SA...

THIS IS... AT THE END OF SHOGUN ERA

I DON'T KNOW.. BUT, HE ONLY ATTACHED THIS PICTURE ON HIS LAST EMAIL HE SENT ME A DAY BEFORE HIS DEATH!

B-BUT, WHERE'S THE CODE?

SAKAMOTO RYUUMA!

SAIGOU TAKAMORI!

Just because they both begin with "sa"

THIS IS THAT EMAIL

Sender: midorikawa-lab@xxxxxxxx.xx.xx
Time: year 20xx month xx date xx
Receiver: Midorikawa Mayu
Subject. For Mayu

Father gave the clueless you, a present.
If you put it on the study desk for 24 hours,
you will understand

I WANT TO THINK FOR A MOMENT CAN I GET THE EMAIL AND THE PICTURE PRINTED?

SURE!

. . . . . .

WHAT DO YOU THINK, KINDAICHI-KUN?

BESIDES, AS A RESEARCHER I WOULDN'T GET ANY RESULTS IF I M JUST STARED AT MY DESK 24 HOURS EVERY DAY..

JUST AS HE SAID, FOR SOME TIME I STOPPED STUDYING AND RESEARCHING, ONLY TO KEEP THINKING WITH THAT PICTURE ON MY DESK. BUT I STILL DON'T UNDERSTAND

WHAT DO YOU MEAN?

LOCAL EARTH-QUAKE?

I THOUGHT IT WAS A LOCAL EARTH-QUAKE

...EH? A THIEF?

EH? WHAT HAPPE-NED?

KO-DAKA-SAN!

THAT'S WHY MY ROOM IS MESSY LIKE A THIEF JUST CAME IN

THE DISPLAYED EQUIPMENT SUDDENLY SHAKES OR FALLS IN FRONT OF MY EYES..

BUT IT OFTEN HAPPENS IN THE DORMITORY BUILDING,

NO, I DIDN'T MEAN IN THE LABO-RATORY BUILDING,

LOCAL EARTH-QUAKE?

I THINK THERE ARE ALSO NATURAL PHENOMENON THAT ONLY HAPPENED HERE..

AH... BUT LIKE "BIOMASS ALGAE"...

NO WAY! THAT KIND OF PHENO-MENON IS IMPOSSIBLE ISN'T IT?

SO IT'S ALREADY THIS LATE...
WE'VE STARTED USING THE WIND POWERED ELECTRICITY,
DON'T WORRY, MIYUKI!
WHAT IF ONE DAY I ALSO DECIDE TO KILL MYSELF?
SINCE WE ARRIVED, I ALWAYS HAVE NIGHTMARES AND IT HURTS MY HEAD EVERY MORNING
IS IT REALLY BECAUSE OF THE "MIDORI-KAWA FACTOR"?
HEY, HAJIME-CHAN, THE MANY PEOPLE WHO KILLED THEMSELVES HERE...

YOU HAVE ME!

I WON'T LET YOU KILL YOURSELF!

EH?!

TONIGHT I HAVE TO DRINK A LOT OF COFFEE AND STAY AWAKE..

YEAH.. THANKS, MIYUKI!

EH.. AH.. T-THERE'S ONLY A LITTLE COFFEE LEFT!

I'LL POUR YOU A NEW ONE!

THE COFFEE SERVER...
IS SHAKING?!

Y-YES!

MIYUKI! PLEASE RING ME A POT AND AN EMPTY FLASK!!

COULD... COULD IT BE!!

IT OFTEN HAPPENS IN DORMITORY BUILDING,

A LOCAL EARTH-QUAKE

AND AS THOUGH REACTING TO THAT "WAVE"...

I THINK I SAW IT ONCE ON A TELEVISION OR SOME-WHERE

A BIG TRUCK AND A MOTOR-CYCLE FROM A FACTORY EMITS LOW FREQUENCY WAVE THAT CAN'T BE HEARD BY HUMANS

BUT THAT SOUND WILL MAKE PEOPLE AROUND THEM FEEL UNCOM-FORTABLE

IF WE OBSERVE SOME AMOUNT OF WATER...

!?

RESONANCE!?

RESONANCE FROM "LOW FREQUENCY WAVES"!!

IT JUST FELL ON ITS OWN?!

THERE'S NO MISTAKE...

HAJIME-CHAN, THIS MEANS...

IF YOU THINK ABOUT IT AGAIN, WANIBE JUMPED RIGHT WHEN THE POWER SOURCE SHIFTED TO WIND POWER

...

THE WINDMILLS ON THE CLIFF RIGHT BEHIND THE DORMITORY BUILDING PROBABLY EMITS "LOW FREQUENCY WAVES"

AND BECAUSE THE WAVE RHYTHM MATCHES, THE FLASK WAS SHAKING TREMENDOUSLY.

IF WE TRY TO MOVE A SWING WITH A CERTAIN RHYTHM, IT WILL MOVE WITH A LITTLE ENERGY RIGHT?

THE SAME AS THAT! EVERY OBJECT HAS A WAVE RHYTHM THAT IT CAN EASILY RESONATE,

UNCONSCIOUSLY, HE RAN TO THE HALLWAY

I'M NOT THE ONE AT FAULT!!

STOP! PLEASE STOP!

UWAAA!!

WHEN HE SAW THE FLASKS FALLING DOWN

WANIBE WHO WAS HIDING SOMETHING IN THE PAST PANICKED...

WANIBE WAS DAZED AND FORGOT ABOUT THAT CORRIDOR, THEN HE TRIED TO ESCAPE THROUGH THAT DOOR....

HE SAW THE DOOR THAT LITTLE OPEN AND BROKE THE PADLOCK

AT THE OTHER SIDE OF PITCH DARK CORRIDOR

SOMEONE PURPOSELY FILLED THE FLASKS WITH WATER AND BROKE THE PADLOCK

EVEN THOUGH THE EMITTED "LOW FREQUENCY WAVES" WAS ACCIDENTAL...

...YES

HAJIME-CHAN, YOU MEAN...

AT THE TIME WANIBE DIED,

FOR CERTAIN, WANIBE'S MURDER WAS MADE TO LOOK LIKE SUICIDE,

THERE'S NO ONE IN THIS LAB...

THAT HAS AN ALIBI...!